

The story of Caterina and her project:

STUDIOZERO-VETRO

Creation of blown and non-blown Murano glass jewels with the lampworking technique

PERSONAL INFORMATION

CATERINA ZUCCHI

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EDUCATION & PROFESSIONAL EXPERIENCE

YEAR 1999

November Attendance at a six-month course on glass window and Tiffany technique at the **Atelier delle Arti** of Leghorn (address: via C. Bini 13, 57126).

YEAR 2001

October Attendance at the two-year course **Tecniche della lavorazione del vetro** (ESF-European Social Fund course) at the **Vetroricerca Glass and Modern Institute** of Bolzano (address: via del Vigneto 1, 39100). Techniques trained: **Lead Came Technique**, prof. Diego Pizzol; **Fusing**, prof. Miriam Di Fiore, Alessandro Cuccato, Frank Van den Ham, Ricardo Reh); **Glass Clay**, prof. Alberto Gambale; Casting, prof. Silvia Levenson); **Lampworking**, prof. Lucio Bubacco; **Thermoforming**, prof. Frank Van Den Ham, Ricardo Reh); **Glass Painting**, prof. Sante Pizzol; **Tiffany**, prof. Alessandra Piazza).

YEAR 2002

April Attendance at the 160-h workshop **Murrine e sculture in vetro con la tecnica del sand-casting** at the **Creative Glass School** of Zürich (address: Geerenstrasse 13 – Kindhausen CH-8604, Volketswil).

July-August Attendance at the 160-h stage at the **Vetreria Mackintosh art glass** of Leghorn (address: via G. Masini 3 - int. 7, 57122).

August Attendance at a ten-day course about Raku ceramic techniques, pit-fre and Bucchero, held by the artist Mara Funghi in Sorano (address: Piazza della Chiesa, 11, 58010, Sorano, Grosseto). **October** Participation at the two-week **International Symposium of Glass** in Nancy and attendance at the course of Sand-casting at the Cerfav Glass School of Nancy, France.

November Attendance at a Roll-up and In-depth fusing stage at the Institute Vetroricerca working together with two Australian artists, Scott Chaseling e Kirstie Rea.

YEAR 2003

June Creation based on the drawing of Master Sante Pizzol and installation of the glass windows of the Regina Pacis Church in Bolzano.

June Award of the Expert Glassworker professional diploma, mark: 92/100.

June Exhibition at the Piccola Galleria/Kleine Gallerie of Bolzano of works realized by the scholars during the time of the two-year course.

June Attendance at a Fusing and Bronzeworking course in Bolzano, Valle Aurina. **July** Creation of a glass clay sculpture commissioned by artist Paolo Pasquinelli.

July Assistant at the studio of artist Silvia Levenson (Vigevano, Pavia) and designer Marisa Zenone (Novara). Attendance at the two-month course **Lavorazione delle perle veneziane** at the Abate Zanetti School of Glass (address: Calle Briati, 8b, 30141, Murano, Venice).

December Attendance at a two-week course at the laboratory of Master Davide Penso (Murano, Venice).

YEAR 2004

Master Davide Penso assistant. Responsible for the creation and production of glass beads with the technique of lampworking. **July** Studiozero-vetro opening.

September Participation at the charity event **Open torch** at Master Davide Penso studio. Exhibition and sales of Murano glass beads.

YEAR 2005

April Participation at the fair **Trofeo Accademia Navale di Livorno**. Exhibition and sales of glass jewels.

October Participation at the **Giornate dell'Artigianato** of Bastia, Corsica. Demonstration of lampworking.

November Participation at the fair Arte e Materia (Sassari, Sardegna). Exhibition and sales of products.

YEAR 2006

January Professor of the course of Lampworking at the Vetroricerca Glas & Modern Institute of Bolzano.

April Participation at the fair **Trofeo Accademia Navale di Livorno**. Exhibition and sales of products. **May**

Participation at the Open Day of the Vetroricerca Institute of Bolzano. Demonstration of lampworking.

August Participation at the event **Artia - Artigiani in Fortezza**, Effetto Venezia in Leghorn. Exhibition and sales of products.

August Food and fashion, Studiozero-vetro's collections runway show at Fortezza Vecchia, Leghorn.

November Creazioni da indossare, Studiozero-vetro's collections runway show at Zenzero lounge bar in Leghorn.

December Participation at the Market Fair **Voglia di Toscana** at Parco del Cinquantenario in Bruxelles, Belgium. Exhibition and sales of products.

YEAR 2007

March Participation at **Expo ad Arte**, Market Fair of artistic excellence handicraft products in Boario Terme, Brescia.

April Professor of the course of Lampworking at the Vetroricerca Glas & Modern Institute of Bolzano.

May Participation at the fair **Trofeo Accademia Navale di Livorno**. Exhibition and sales of products. **June** Applied arts laboratories at the Galleria Fatto ad arte. Demonstration of lampworking, exhibition and sales of products.

August Participation at the event **Artia - Artigiani in Fortezza**, Effetto Venezia in Leghorn. Exhibition and sales of products.

YEAR 2008

September Participation at the **Macef Bijoux** in Milan. One of my creations is chosen for the contest The Best of Ornamenta. I start collaborations with foreign clients exporting my collections to the United States and Japan. Il Tirreno, a daily newspaper, publishes an article about me and my participation at the Macef fair in Milan.

October Professor of the course of Lampworking beads at the Vetroricerca Glas & Modern Institute of Bolzano.

YEAR 2009

May Participation at the **International Handicrafts Fair** of Florence, exhibition display cabinet.

YEAR 2010

February Participation at the collective exhibition Da materia a gioiello at 70m2 Arte e Architettura studio (address: via Poggiali 10, Leghorn).

YEAR 2011

January Professor of the course of Lampworking beads at the Vetroricerca Glas & Modern Institute of Bolzano.

August Temporary shop in Cortona, Arezzo.

YEAR 2012

January Participation at the **Macef Bijoux Fair** in Milan.

April Participation at the Italian **Fair Nagoya** and **Tokyo-Japan**. Exhibition and sales of products inside the Mitsukoshi department stores.

May The necklace *Extravaganza* gets the first place in the section GLASS of the contest **L'Arte come Mestiere** realized by the Chamber of Commerce of Leghorn.

May Professor of the course of Lampworking beads at the Vetroricerca Glas & Modern Institute of Bolzano.

September Participation at the **Macef Bijoux Fair** in Milan.

October Professor of the course of Lampworking beads at the Vetroricerca Glas & Modern Institute of Bolzano.

YEAR 2013

June Demonstration of lampworking, exhibition and sales of products at the Boutique Corinne in San Quirico d'Orcia, Siena.

September Participation at the event **I Giorni della Perla in vetro** in Sars-Poteries, Avesnois, France. Demonstration of lampworking, exhibition and sales of products.

November Participation at the event **BYHAND**, limited edition clothes and accessories, at the Circolo dei Lettori of Turin. Exhibition and sales of products.

YEAR 2014

January Collaboration with fashion designer Ef d'Angio' (Faenza, Ravenna). The collections are chosen for the summer and winter collections' photo shooting of the stylist.

February Professor of the course of Lampworking beads at the Vetroricerca Glas & Modern Institute of Bolzano.

May Participation at the event **Artigianato a Palazzo Corsini** in Florence. Demonstration of lampworking, exhibition and sales of products.

August Participation at the event Effetto Venezia in Leghorn.

September Participation at the event **GLAS PERLEN SYMPOSIUM** in Wertheim, Stuttgart. Demonstration of lampworking, exhibition and sales of products. The on-line magazine Der schmelzpunkt publishes my interview.

October Professor of the course of Lampworking beads at the Vetroricerca Glas & Modern Institute of Bolzano.

October Creation of the collection *MODÍ*, exhibition and sales of the products at the bookshop of the Palazzo BLU in Pisa and the tourist office of Leghorn.

November Professor of the course of Lampworking beads at the Vetroricerca Glas & Modern Institute of Bolzano.

December Realization of the event **Glass meets Flute** at my studio in via Borra 33, Leghorn. The music of an internationally known futurist accompanies my creative streak. We're tied by a breath.

YEAR 2015

April Participation at the collective exhibition **LA MATIÈRE DU BIJOU** at the Gallerie Maître Albert I (address: 6, rue Maître Albert, 75005 Paris). Exhibition and sales of products.

July *Acknowledgement of the title of MASTER ARTISAN conferred by the Chamber of Commerce of Leghorn and the Tuscan Region after ten years of activity and working experiences related to the glass.*

September Participation at the event **HOMI** in Milan, Sperimenta space.

YEAR 2017

October Participation at the award EMBODIMENT-Juried Glass Wearables Exhibit at Pittsburgh Glass Center, Pittsburgh Pennsylvania USA.

LIGHT and SHADOW creation is one of the finalists.

November Participation at the International Fair K-HANDMADE FAIR Seoul, South Korea. Exhibition and sales of creations.

YEAR 2018

April Selected artist at MELTING POT 2018 joyeria contemporanea, Valencia Spain.

Collective exhibition 'AL LIMITE' at Centre d'Artesania Comunitat Valenciana.

SZV creations: Light and Shadow body jewel, Non c'è Rosa necklace and Baffuta necklace.

May Selected artist for the 8th Award Gioielli in Fermento 2018 villa Braghieri, Castel San Giovanni, Piacenza, Italy.

Theme: 'Private Time and Social interaction'

SZV creation: 'Private Messages'.

May Selected artist 9th Award Il Sapere delle Mani 2018, Nazzano, Roma, Italy.

SZV creations: Private Messages and Light and Shadow body jewel.

August-September Selected Artist Collective exhibition REVEALED at Art Gallery VisualSpace Gallery, Vancouver, Canada.

SZV creations: Private Messages and Light and Shadow body jewel.

November Contest Ridefinire il Gioiello Museo del Bijou di Casalmaggiore, Cremona.

Winner of the Special Price Microbo.net solo exhibition Wunderkammera and winner of the Galleria Rossini Special Price with the necklace '1X10'.

YEAR 2019

April Collective Exhibition at the Rossini Gallery, Milan for Design Week, with the 1X10 Necklace winning the contest Ridefinire il Gioiello.

May 2-5 Guest at the Denizli International Glass Biennial, Turkey. Live demonstrations, presentation and collective exhibition.

October 18-28 Selected artist '2019 Beijing International Jewelry Art Exhibition' Internazionale Biennale and Accademic Art for jewellery. Selected Jewels: Light&Shadow e Non c'è Rosa.

Glass Biennale, Sofia, Bulgaria selected jewel Light&Shadow.

Collectiva Meeting International exhibition Porto, Portugal works selected Light&Shadow, Private Messages e 1 x 10.

V International Scientific and Practical Conference Innovative Cultural and Artistic Aspects in the Modern World, Kherson National Technical University, Ucraina.

International Glass Art Jewellery Exhibition at Red Moon Gallery, Melbourne, Victoria, Australia

Selected artist Ireland Glass Biennale 2019 Coach House Gallery, Dublin Castle.

24 Ottobre 2019 - 7 Gennaio 2020.

Connessioni /Connections AGC-ACJ International Exhibition Connessioni | Connections: relationship, contact, reciprocity, network, even referring more descriptively to the morphology of the piece. Exhibition venues: UK-November, London Goldsmith Center and Lighthouse, Glasgow. Italy- Livorno, Museo del Mediterraneo year 2020 and Padova all'Oratorio San Rocco. Opera selezionata: PesoLeggero.

YEAR 2020

Quarantine

May GAS Conference 2020, this year, virtual version. Introducing me and my artistic vision in glass. Recorded video and images.

Collective exhibition at Sredetz Gallery di Sofia, Bulgaria. Artwork exhibited Light & Shadow.

Glass is Biotiful II Collective exhibition July-September, Biot, Francia. Artwork exhibited Messaggi Privati.
Glass Festival Biot.

Selected Artist '0 NEGATIVE' 14-29 September, Art Jewelry Night Budapest 2020, Hungary. Artwork exhibited Bracelets ZERO.

Selected Artist Venice Design Week 2020, 3-11 October, Venice, Italy. Opera esposta 'Unprotected'.

Selected Artist Romanian Jewelry Week 2020 ROJW, 22-27 September, Bucharest, Romania. Art work exhibited necklace Non c'è Rosa, Testa fra le nuvole, Tuttatette, Unprotected e 1X10.