

# The story of Caterina and her project:

## STUDIOZERO-VETRO

*Creation of blown and non-blown Murano glass jewels with the lampworking technique*

### PERSONAL INFORMATION

**CATERINA ZUCCHI**

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### EDUCATION & PROFESSIONAL EXPERIENCE

#### YEAR 1999

**November** Attendance at a six-month course on glass window and Tiffany technique at the **Atelier delle Arti** of Leghorn (address: via C. Bini 13, 57126).

#### YEAR 2001

**October** Attendance at the two-year course **Tecniche della lavorazione del vetro** (ESF-European Social Fund course) at the **Vetroricerca Glass and Modern Institute** of Bolzano (address: via del Vigneto 1, 39100). Techniques trained: **Lead Came Technique**, prof. Diego Pizzol; **Fusing**, prof. Miriam Di Fiore, Alessandro Cuccato, Frank Van den Ham, Ricardo Reh); **Glass Clay**, prof. Alberto Gambale; Casting, prof. Silvia Levenson); **Lampworking**, prof. Lucio Bubacco; **Thermoforming**, prof. Frank Van Den Ham, Ricardo Reh); **Glass Painting**, prof. Sante Pizzol; **Tiffany**, prof. Alessandra Piazza).

#### YEAR 2002

**April** Attendance at the 160-h workshop **Murrine e sculture in vetro con la tecnica del sand-casting** at the **Creative Glass School** of Zürich (address: Geerenstrasse 13 – Kindhausen CH-8604, Volketswil).

**July-August** Attendance at the 160-h stage at the **Vetreria Mackintosh art glass** of Leghorn (address: via G. Masini 3 - int. 7, 57122).

**August** Attendance at a ten-day course about Raku ceramic techniques, pit-fre and Bucchero, held by the artist Mara Funghi in Sorano (address: Piazza della Chiesa, 11, 58010, Sorano, Grosseto). **October** Participation at the two-week **International Symposium of Glass** in Nancy and attendance at the course of Sand-casting at the Cerfav Glass School of Nancy, France.

**November** Attendance at a Roll-up and In-depth fusing stage at the Institute Vetroricerca working together with two Australian artists, Scott Chaseling e Kirstie Rea.

#### **YEAR 2003**

**June** Creation based on the drawing of Master Sante Pizzol and installation of the glass windows of the Regina Pacis Church in Bolzano.

**June** Award of the Expert Glassworker professional diploma, mark: 92/100.

**June** Exhibition at the Piccola Galleria/Kleine Gallerie of Bolzano of works realized by the scholars during the time of the two-year course.

**June** Attendance at a Fusing and Bronzeworking course in Bolzano, Valle Aurina. **July** Creation of a glass clay sculpture commissioned by artist Paolo Pasquinelli.

**July** Assistant at the studio of artist Silvia Levenson (Vigevano, Pavia) and designer Marisa Zenone (Novara). Attendance at the two-month course **Lavorazione delle perle veneziane** at the Abate Zanetti School of Glass (address: Calle Briati, 8b, 30141, Murano, Venice).

**December** Attendance at a two-week course at the laboratory of Master Davide Penso (Murano, Venice).

#### **YEAR 2004**

Master Davide Penso assistant. Responsible for the creation and production of glass beads with the technique of lampworking. **July** Studiozero-vetro opening.

**September** Participation at the charity event **Open torch** at Master Davide Penso studio. Exhibition and sales of Murano glass beads.

#### **YEAR 2005**

**April** Participation at the fair **Trofeo Accademia Navale di Livorno**. Exhibition and sales of glass jewels.

**October** Participation at the **Giornate dell'Artigianato** of Bastia, Corsica. Demonstration of lampworking.

**November** Participation at the fair Arte e Materia (Sassari, Sardegna). Exhibition and sales of products.

#### **YEAR 2006**

**January** Professor of the course of Lampworking at the Vetroricerca Glas & Modern Institute of Bolzano.

**April** Participation at the fair **Trofeo Accademia Navale di Livorno**. Exhibition and sales of products. **May**

Participation at the Open Day of the Vetroricerca Institute of Bolzano. Demonstration of lampworking.

**August** Participation at the event **Artia - Artigiani in Fortezza**, Effetto Venezia in Leghorn. Exhibition and sales of products.

**August Food and fashion**, Studiozero-vetro's collections runway show at Fortezza Vecchia, Leghorn.

**November Creazioni da indossare**, Studiozero-vetro's collections runway show at Zenzero lounge bar in Leghorn.

**December** Participation at the Market Fair **Voglia di Toscana** at Parco del Cinquantenario in Bruxelles, Belgium. Exhibition and sales of products.

#### **YEAR 2007**

**March** Participation at **Expo ad Arte**, Market Fair of artistic excellence handicraft products in Boario Terme, Brescia.

**April** Professor of the course of Lampworking at the Vetroricerca Glas & Modern Institute of Bolzano.

**May** Participation at the fair **Trofeo Accademia Navale di Livorno**. Exhibition and sales of products. **June** Applied arts laboratories at the Galleria Fatto ad arte. Demonstration of lampworking, exhibition and sales of products.

**August** Participation at the event **Artia - Artigiani in Fortezza**, Effetto Venezia in Leghorn. Exhibition and sales of products.

## YEAR 2008

**September** Participation at the **Macef Bijoux** in Milan. One of my creations is chosen for the contest The Best of Ornamenta. I start collaborations with foreign clients exporting my collections to the United States and Japan. Il Tirreno, a daily newspaper, publishes an article about me and my participation at the Macef fair in Milan.

**October** Professor of the course of Lampworking beads at the Vetroricerca Glas & Modern Institute of Bolzano.

## YEAR 2009

**May** Participation at the **International Handicrafts Fair** of Florence, exhibition display cabinet.

## YEAR 2010

**February** Participation at the collective exhibition Da materia a gioiello at 70m2 Arte e Architettura studio (address: via Poggiali 10, Leghorn).

## YEAR 2011

**January** Professor of the course of Lampworking beads at the Vetroricerca Glas & Modern Institute of Bolzano.

**August** Temporary shop in Cortona, Arezzo.

## YEAR 2012

**January** Participation at the **Macef Bijoux Fair** in Milan.

**April** Participation at the Italian **Fair Nagoya** and **Tokyo-Japan**. Exhibition and sales of products inside the Mitsukoshi department stores.

**May** The necklace *Extravaganza* gets the first place in the section GLASS of the contest **L'Arte come Mestiere** realized by the Chamber of Commerce of Leghorn.

**May** Professor of the course of Lampworking beads at the Vetroricerca Glas & Modern Institute of Bolzano.

**September** Participation at the **Macef Bijoux Fair** in Milan.

**October** Professor of the course of Lampworking beads at the Vetroricerca Glas & Modern Institute of Bolzano.

## YEAR 2013

**June** Demonstration of lampworking, exhibition and sales of products at the Boutique Corinne in San Quirico d'Orcia, Siena.

**September** Participation at the event **I Giorni della Perla in vetro** in Sars-Poteries, Avesnois, France. Demonstration of lampworking, exhibition and sales of products.

**November** Participation at the event **BYHAND**, limited edition clothes and accessories, at the Circolo dei Lettori of Turin. Exhibition and sales of products.

## YEAR 2014

**January** Collaboration with fashion designer Ef d'Angio' (Faenza, Ravenna). The collections are chosen for the summer and winter collections' photo shooting of the stylist.

**February** Professor of the course of Lampworking beads at the Vetroricerca Glas & Modern Institute of Bolzano.

**May** Participation at the event **Artigianato a Palazzo Corsini** in Florence. Demonstration of lampworking, exhibition and sales of products.

**August** Participation at the event Effetto Venezia in Leghorn.

**September** Participation at the event **GLAS PERLEN SYMPOSIUM** in Wertheim, Stuttgart. Demonstration of lampworking, exhibition and sales of products. The on-line magazine Der schmelzpunkt publishes my interview.

**October** Professor of the course of Lampworking beads at the Vetroricerca Glas & Modern Institute of Bolzano.

**October** Creation of the collection *MODÍ*, exhibition and sales of the products at the bookshop of the Palazzo BLU in Pisa and the tourist office of Leghorn.

**November** Professor of the course of Lampworking beads at the Vetroricerca Glas & Modern Institute of Bolzano.

**December** Realization of the event **Glass meets Flute** at my studio in via Borra 33, Leghorn. The music of an internationally known futurist accompanies my creative streak. We're tied by a breath.

## YEAR 2015

**April** Participation at the collective exhibition **LA MATIÈRE DU BIJOU** at the Gallerie Maître Albert I (address: 6, rue Maître Albert, 75005 Paris). Exhibition and sales of products.

**July** *Acknowledgement of the title of MASTER ARTISAN conferred by the Chamber of Commerce of Leghorn and the Tuscan Region after ten years of activity and working experiences related to the glass.*

**September** Participation at the event **HOMI** in Milan, Sperimenta space.

## YEAR 2017

**October** Participation at the award EMBODIMENT-Juried Glass Wearables Exhibit at Pittsburgh Glass Center, Pittsburgh Pennsylvania USA.

LIGHT and SHADOW creation is one of the finalists.

**November** Participation at the International Fair K-HANDMADE FAIR Seoul, South Korea. Exhibition and sales of creations.

## YEAR 2018

**April** Selected artist at MELTING POT 2018 joyeria contemporanea, Valencia Spain.

Collective exhibition 'AL LIMITE' at Centre d'Artesania Comunitat Valenciana.

SZV creations: Light and Shadow body jewel, Non c'è Rosa necklace and Baffuta necklace.

**May** Selected artist for the 8th Award Gioielli in Fermento 2018 villa Braghieri, Castel San Giovanni, Piacenza, Italy.

Theme: 'Private Time and Social interaction'

SZV creation: 'Private Messages'.

**May** Selected artist 9th Award Il Sapere delle Mani 2018, Nazzano, Roma, Italy.

SZV creations: Private Messages and Light and Shadow body jewel.

**August-September** Selected Artist Collective exhibition REVEALED at Art Gallery VisualSpace Gallery, Vancouver, Canada.

SZV creations: Private Messages and Light and Shadow body jewel.