



THE STORY OF CATERINA AND HER PROJECT:

# STUDIOZERO-VETRO

CREATION OF BLOWN AND NON-BLOWN MURANO GLASS JEWELS  
WITH THE LAMPWORKING TECHNIQUE



## PERSONAL INFORMATION

**CATERINA ZUCCHI**

Date of birth: 1 March 1979

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# EDUCATION & PROFESSIONAL EXPERIENCE

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## YEAR 1999

**NOVEMBER** Attendance at a six-month course on glass window and Tiffany technique at the **Atelier delle Arti of Leghorn** (address: via C. Bini 13, 57126).

## YEAR 2001

**OCTOBER** Attendance at the two-year course **Tecniche della lavorazione del vetro** (ESF-European Social Fund course) at the **Vetroricerca Glass and Modern Institute** of Bolzano (address: via del Vigneto 1, 39100). Techniques trained: **Lead Came Technique**, prof. Diego Pizzol; **Fusing**, prof. Miriam Di Fiore, Alessandro Cuccato, Frank Van den Ham, Ricardo Reh); **Glass Clay**, prof. Alberto Gambale; Casting, prof. Silvia Levenson); **Lampworking**, prof. Lucio Bubacco; **Thermofforming**, prof. Frank Van Den Ham, Ricardo Reh); **Glass Painting**, prof. Sante Pizzol; **Tiffany**, prof. Alessandra Piazza).

## YEAR 2002

**APRIL** Attendance at the 160-h workshop **Murrine e sculture in vetro con la tecnica del sand-casting** at the Creative Glass School of Zürich (address: Geerenstrasse 13 – Kindhausen CH-8604, Volketswil).

**JULY-AUGUST** Attendance at the 160-h stage at the **Vetreria Mackintosh art glass of Leghorn** (address: via G. Masini 3 - int. 7, 57122).

**AUGUST** Attendance at a ten-day course about Raku ceramic techniques, pit-fre and Bucchero, held by the artist Mara Funghi in Sorano (address: Piazza della Chiesa, 11, 58010, Sorano, Grosseto). **OCTOBER** Participation at the two-week **International Symposium of Glass** in Nancy and attendance at the course of Sand-casting at the Cerfav Glass School of Nancy, France.

**NOVEMBER** Attendance at a Roll-up and In-depth fusing stage at the Institute Vetroricerca working together with two Australian artists, Scott Chaseling e Kirstie Rea.

## YEAR 2003

**JUNE** Creation based on the drawing of Master Sante Pizzol and installation of the glass windows of the Regina Pacis Church in Bolzano.

**JUNE** Award of the Expert Glassworker professional diploma, mark: 92/100.

**JUNE** Exhibition at the Piccola Galleria/ Kleine Gallerie of Bolzano of works realized by the scholars during the time of the two-year course.

**JUNE** Attendance at a Fusing and Bronzeworking course in Bolzano, Valle Aurina.

**JULY** Creation of a glass clay sculpture commissioned by artist Paolo Pasquinelli.

**JULY** Assistant at the studio of artist Silvia Levenson (Vigevano, Pavia) and designer Marisa Zenone (Novara).

Attendance at the two-month course **Lavorazione delle perle veneziane** at the Abate Zanetti School of Glass (address: Calle Briati, 8b, 30141, Murano, Venice).

**DECEMBER** Attendance at a two-week course at the laboratory of Master Davide Penso (Murano, Venice).

## YEAR 2004

Master Davide Penso assistant. Responsible for the creation and production of glass beads with the technique of lampworking.

**JULY** Studiozero-vetro opening.

**SEPTEMBER** Participation at the charity event **Open torch** at Master Davide Penso studio. Exhibition and sales of Murano glass beads.

## YEAR 2005

**APRIL** Participation at the fair **Trofeo Accademia Navale di Livorno**. Exhibition and sales of glass jewels.

**OCTOBER** Participation at the **Giornate dell'Artigianato** of Bastia, Corsica. Demonstration of lampworking.

**NOVEMBER** Participation at the fair Arte e Materia (Sassari, Sardegna). Exhibition and sales of products.

## YEAR 2006

**JANUARY** Professor of the course of Lampworking at the Vetroricerca Glas & Modern Institute of Bolzano.

**APRIL** Participation at the fair Trofeo Accademia Navale di Livorno. Exhibition and sales of products. **MAY** Participation at the Open Day of the Vetroricerca Institute of Bolzano. Demonstration of lampworking.

**AUGUST** Participation at the event **Artia - Artigiani in Fortezza**, Effetto Venezia in Le-

ghorn. Exhibition and sales of products.

**AUGUST Food and fashion**, Studiozero-ve-  
tro's collections runway show at Fortezza  
Vecchia, Leghorn.

**NOVEMBER Creazioni da indossare**, Stu-  
diozero-ve-  
tro's collections runway show at  
Zenzero lounge bar in Leghorn.

**DECEMBER** Participation at the Market Fair  
**Voglia di Toscana** at Parco del Cinquante-  
nario in Bruxelles, Belgium. Exhibition and  
sales of products.

## YEAR 2007

**MARCH** Participation at **Expo ad Arte**, Mar-  
ket Fair of artistic excellence handicraft  
products in Boario Terme, Brescia.

**APRIL** Professor of the course of Lampwor-  
king at the Vetroricerca Glas & Modern In-  
stitute of Bolzano.

**MAY** Participation at the fair Trofeo Accade-  
mia Navale di Livorno. Exhibition and sales of  
products. June Applied arts laboratories at the  
Galleria Fatto ad arte. Demonstration of lam-  
pworking, exhibition and sales of products.

**AUGUST** Participation at the event **Artia - Ar-  
tigiani in Fortezza**, Effetto Venezia in Leghorn.  
Exhibition and sales of products. at the Vetro-  
ricerca Glas & Modern Institute of Bolzano.

## YEAR 2008

**SEPTEMBER** Participation at the Macef Bijoux  
in Milan. One of my creations is chosen for the  
contest The Best of Ornamenta. I start collabo-  
rations with foreign clients exporting my col-  
lections to the United States and Japan. Il Tir-  
reno, a daily newspaper, publishes an article  
about me and my participation at the Macef fair  
in Milan.

**OCTOBER** Professor of the course of Lampwor-  
king beads at the Vetroricerca Glas & Modern  
Institute of Bolzano.

## YEAR 2009

**MAY** Participation at the **International Handi-  
crafts Fair** of Florence, exhibition display cabi-  
net.

## YEAR 2010

**FEBRUARY** Participation at the collective exhi-  
bition Da materia a gioiello at 70m2 Arte e Ar-  
chitettura studio (address: via Poggiali 10, Le-  
ghorn).

## YEAR 2011

**JANUARY** Professor of the course of Lampwor-  
king beads at the Vetroricerca Glas & Modern

Institute of Bolzano.

**AUGUST** Temporary shop in Cortona, Arezzo.

## YEAR 2012

**JANUARY** Participation at the **Macef Bijoux  
Fair** in Milan.

**APRIL** Participation at the Italian **Fair Nagoya  
and Tokyo-Japan**. Exhibition and sales of pro-  
ducts inside the Mitsukoshi department stores.

**MAY** The necklace Extravaganza gets the first  
place in the section GLASS of the contest **L'Ar-  
te come Mestiere** realized by the Chamber of  
Commerce of Leghorn.

**MAY** Professor of the course of Lampworking  
beads at the Vetroricerca Glas & Modern Institu-  
te of Bolzano.

**SEPTEMBER** Participation at the Macef Bijoux  
Fair in Milan.

**OCTOBER** Professor of the course of Lampwor-  
king beads at the Vetroricerca Glas & Modern  
Institute of Bolzano.

## YEAR 2013

**JUNE** Demonstration of lampworking, exhibition  
and sales of products at the Boutique Corinne in  
San Quirico d'Orcia, Siena.

**SEPTEMBER** Participation at the event I Giorni  
della Perla in vetro in Sars-Poteries, Avesnois,  
France.

Demonstration of lampworking, exhibition and  
sales of products.

**NOVEMBER** Participation at the event **BYHAND**,  
limited edition clothes and accessories, at the  
Circolo dei Lettori of Turin. Exhibition and sales  
of products.

## YEAR 2014

**JANUARY** Collaboration with fashion designer  
Ef d'Angio' (Faenza, Ravenna). The collections  
are chosen for the summer and winter col-  
lections' photo shooting of the stylist.

**FEBRUARY** Professor of the course of Lam-  
pworking beads at the Vetroricerca Glas & Mo-  
dern Institute of Bolzano.

**MAY** Participation at the event **Artigianato a  
Palazzo Corsini** in Florence. Demonstration of  
lampworking, exhibition and sales of products.

**AUGUST** Participation at the event Effetto Vene-  
zia in Leghorn.

**SEPTEMBER** Participation at the event **GLAS  
PERLEN SYMPOSIUM** in Wertheim, Stuttgart.  
Demonstration of lampworking, exhibition and  
sales of products. The on-line magazine Der  
schmelzpunkt publishes my  
interview.

**OCTOBER** Professor of the course of Lampwor-  
king beads at the Vetroricerca Glas & Modern

Institute of Bolzano.

**OCTOBER** Creation of the collection *MODÍ*, exhibition and sales of the products at the bookshop of the Palazzo BLU in Pisa and the tourist office of Leghorn.

**NOVEMBER** Professor of the course of Lampworking beads at the Vetroricerca Glas & Modern Institute of Bolzano.

**DECEMBER** Realization of the event **Glass meets Flute** at my studio in via Borra 33, Leghorn. The music of an internationally known futurist accompanies my creative streak. We're tied by a breath.

## YEAR 2015

**APRIL** Participation at the collective exhibition **LA MATIÈRE DU BIJOU** at the Galerie Maître Albert I (address: 6, rue Maître Albert, 75005 Paris). Exhibition and sales of products.

**July Acknowledgement of the title of MASTER ARTISAN conferred by the Chamber of Commerce of Leghorn and the Tuscan Region after ten years of activity and working experiences related to the glass.**

**SEPTEMBER** Participation at the event **HOMI** in Milan, Sperimenta space.

## YEAR 2017

**OCTOBER** Participation at the award EMBODIMENT-Juried Glass Wearables Exhibit at Pittsburgh Glass Center, Pittsburgh Pennsylvania USA. LIGHT and SHADOW creation is one of the finalists.

**NOVEMBER** Participation at the International Fair K-HANDMADE FAIR Seoul, South Korea. Exhibition and sales of creations.

## YEAR 2018

**APRIL** Selected artist at MELTING POT 2018 joyeria contemporanea, Valencia Spain.

Collective exhibition 'AL LIMITE' at Centre d'Artesania Comunitat Valenciana.

SZV creations: Light and Shadow body jewel, Non c'è Rosa necklace and Baffuta necklace.

**MAY** Selected artist for the 8th Award Gioielli in Fermento **2018** villa Braghieri, Castel San Giovanni, Piacenza, Italy.

Theme: 'Private Time and Social interaction'

SZV creation: 'Private Messages'.

**MAY** Selected artist 9th Award Il Sapere delle Mani 2018, Nazzano, Roma, Italy.

SZV creations: Private Messages and Light and Shadow body jewel.

**AUGUST-SEPTEMBER** Selected Artist Collective exhibition REVEALED at Art Gallery Visual-Space Gallery, Vancouver, Canada.

SZV creations: Private Messages and Light and

Shadow body jewel.

**NOVEMBER** Contest Ridefinire il Gioiello Museo del Bijou di Casalmaggiore, Cremona.

Winner of the Special Price Microbo.net solo exhibition Wunderkammera and winner of the Galleria Rossini Special Price with the necklace '1X10'.

## YEAR 2019

**APRIL** Collective Exhibition at the Rossini Gallery, Milan for Design Week, with the 1X10 Necklace winning the contest Ridefinire il Gioiello.

**MAY 2-5** Guest at the Denizli International Glass Biennial, Turkey. Live demonstrations, presentation and collective exhibition.

**OCTOBER 18-28** Selected artist '2019 Beijing International Jewelry Art Exhibition' Internazionale Biennale and Accademic Art for jewellery. Selected Jewels: Light&Shadow e Non c'è Rosa. Glass Biennale, Sofia, Bulgaria selected jewel Light&Shadow.

Collectiva Meeting International exhibition Porto, Portugal works selected Light&Shadow, Private Messages e 1 x 10.

V International Scientific and Practical Conference Innovative Cultural and Artistic Aspects in the Modern World, Kherson National Technical University, Ucraina.

International Glass Art Jewellery Exhibition at Red Moon Gallery, Melbourne, Victoria, Australia Selected artist Ireland Glass Biennale 2019 Coach House Gallery, Dublin Castle.

**24 OTTOBRE 2019 - 7 GENNAIO 2020.**

Conessioni /Connections AGC-ACJ International Exhibition Conessioni | Connections: relationship, contact, reciprocity, network, even referring more descriptively to the morphology of the piece. Exhibition venues: UK-November, London Goldsmith Center and Lighthouse, Glasgow. Italy- Livorno, Museo del Mediterraneo year 2020 and Padova all'Oratorio San Rocco. Opera selezionata: PesoLeggero.

## YEAR 2020

### Quarantine

**MAY** GAS Conference 2020, this year, virtual version. Introducing me and my artistic vision in glass. Recorded video and images.

Collective exhibition at Sredetz Gallery di Sofia, Bulgaria. Artwork exhibited Light & Shadow.

Glass is Biotiful II Collective exhibition July-September, Biot, Francia. Artwork exhibited Messaggi Privati. Glass Festival Biot.

Selected Artist '0 NEGATIVE' 14-29 September, Art Jewelry Night Budapest 2020, Hungary.

Artwork exhibited Bracelets ZERO.

Selected Artist Venice Design Week 2020, 3-11

Selected Artist Venice Design Week 2020, 3-11 October, Venice, Italy.

Opera esposta 'Unprotected'.

Selected Artist Romanian Jewelry Week 2020 ROJW, 22-27 September, Bucharest, Romania.

Art work exhibited necklace Non c'è Rosa, Testa fra le nuvole, Tuttatette, Unprotected e 1X10.

Art". Ucraina.Presentation 'Big and Bold Glass Jewels'.

-16-18 september 2022 Artigianato e Palazzo, Firenze. Collective exhibition 'TRASPARENZE'.

-10/09 - 30/10 Studiozero-vetro + Project '4 Mani' collective exhibition at ACEC Art Gallery, Apeldoorn, Holland.

## YEAR 2021

-'Atlantide' necklace created in collaboration with the Maestro Lucio Bubacco selected for '4th International Lampwork Glass Art Festival China'.The necklace has been purchased by the University of QINGHUA BEAUX -ARTS INSTITUT AND CHINA.

-Gioielli in Fermento 2020|2021 collective exhibition. Artwork exhibited 'Bracciale ZERO'. Italy.

-"International KOGEI Award Toyama 2020" at Toyama Prefectural Museum of Art and Design, city of Toyama, Japan. Collective exhibition, Artwork exhibited 'LightWeight'.

-Collective and traveling exhibition BEAUTY & WONDER curated by Luis Acosta exhibitions venues: Galleria Context, Galerie Caractère bijoux et objets contemporains, Galería Lalabeyou joyería contemporánea, Tincal lab Contemporary jewelry work+shop space. Artwork exhibited 'Bracciali ZERO'.

-Venice Glass Week 2021 'Il tempo e la mitologia' fashion show and exhibition of Zodiac Collection created with the Maestro Lucio Bubacco. Spazio Filatelia Venezia, Poste Italiane, San Marco-Venezia. Italia.

-Collective exhibition 'International Glass & Ceramic Biennial' Haacht, Belgio 9-17 ottobre.

## YEAR 2022

-Collective exhibition 'Objects 2022' 18 May-5 June, Czong Institute for Contemporary Art CICA Museum, South Korea. Artwork exhibited 'Zavorra'.

-2022 JAPAN JEWELLERY COMPETITION Tokyo Metropolitan Art Museum. Collective exhibition 8-13 June. Artwork selected 'Comfortzone'.

-Workshop Instructor 'Skills & Shapes' Summer Session 2 st Penland School of Crafts, North Carolina, USA.

-Open House at Inspired Fire Glass Studio, Lafayette, Indiana, USA. Live demonstration.

-Blown glassbeads instructor at Inspired Fire Glass Studio, Lafayette, Indiana, USA.

-25/08 -10/10 2022 International Bead Biennale, Stourbridge Glass Quarter, UK.

-7-8 september VIII International Scientific and Practical Conference "Socio-Cultural Trends in the Development of Modern Design and